

LEESBURG HIGH SCHOOL BAND

STYLE TENACITY INTEGRITY NOBILITY GROWTH



HANDBOOK

S.T.I.N.G.

The principals by which we operate...as a band...as individuals...

Style

To demonstrate class and respectability through frustrations and successes. Having a sense of style in performing and playing as a band member demonstrates that you are more than just a trained performer, it means you are a **MUSICIAN**. To be respected you must respect others – in respecting others you show class and **STYLE**.

Tenacity

To be tenacious is to demonstrate the highest level of determination. Determination breeds success. Attack a difficult situation as though it were a mountain to be climbed and not a wall standing in the way. To be tenacious is to press continually forward and never settle for “just okay” or “good enough.” Hard work and **TENACITY** will take you far in everything you do.

Integrity

Integrity is having the guts to be honest. Lying, cheating, and doing a half-way job may be easier than being honest, but they are not as fulfilling. By having **INTEGRITY** you demonstrate that you are better than the average person. You are smart enough to know what is right. **INTEGRITY** is doing what is right and good and just when no one is looking.

Nobility

It is easy to follow the crowd, harder to be an individual. Demonstrating **NOBILITY** is having the class to be respectful of everyone around you, especially those not as successful or talented as you may be. To be noble, is to show that you care about the well-being of others. To be noble is to clap loudly for a good performance and clap loudest for a bad performance. Showing **NOBILITY** is having the courage to be a nice person and to never talk behind another individual's back.

Growth

To demonstrate **GROWTH** is to move continually forward in everything we do as people and as musicians. Never allow yourself to make the same mistake twice. Be someone new tomorrow and leave yesterday behind. Every single time you repeat something, improve one thing about it. Take two steps forward and never take a step back.
Question everything...

Once a Leesburg Band Member, always a Leesburg Band Member. Never forget the friends made or the lessons learned and always uphold the principals of S.T.I.N.G.

LEESBURG HIGH SCHOOL BAND Director/Student/Parent Compact

TIME COMMITMENT

Band is a group effort that requires 100% participation – unexcused absences (please see rubric on website) hurt a child's grade and worse any absence hinders the learning of other students and the success of the team as a whole. Please make yourself aware of the calendar and expectations for time commitment. **Please do not use participation in band as a punishment for your child. Band is the not the equivalent of less video game time or not going to the movies with friends.**

Director commitment – We will hold your child to the highest standards of citizenship and musicianship with love, sacrifice of our time, and hard work. We will always give advance notice when adding to the calendar and we will not waste your family time, we will assist parents in any way possible to help their children grow into future adults, not future children.

Student commitment - I will strive to think and act as a member of a team, avoid absences and tardies, be prepared, make myself aware of events, meet EFC Goal, communicate with parents, teachers, coaches, and band staff in advance. Not “hit my parents up for money” and claim that it was for band. I will accept challenges and meet them with hard work

Family commitment – I/We will be personally aware of and commit to having child at all events on time (schedule is always on swarmofsound.com); attend meetings when possible; support my/our child at performances; never use band participation as a punishment; assist student in meeting EFC Goal.

FINANCIAL COMMITMENT

Required Band Supplies from List – see the order form for specifics, pay attention to which items are required for ALL, WINDS/PERCUSSION, or GUARD to know what to select. Returning members will have much less to replace each year. In general if an item is in good condition it doesn't need to be replaced. These items cannot be fundraised because these are items that a student keeps.

EFC Goal – **\$65 fundraising dollars per month for 10 months which IS NOT AN OUT OF POCKET EXPECTATION.** This is each member's responsibility to pull his/her weight. There will be no acknowledgements of hardship because this is not a fee which comes out of your pocket. If you're the type who believes others should raise money for you when you are perfectly capable of helping out, this program isn't for you, DO NOT SIGN THEM UP. Fundraisers will be announced at the monthly band parent meetings and are all optional as long as this amount is raised.

EFC Discounts:

\$5 per band parent meeting attended

\$5 every time you chaperone an away event

\$5 per hour spent building props or assisting with concession cleanup - *Space is limited, sign up early at the orientation meetings*

\$50 – perfect attendance at all after school functions

This policy is provided as part of the welcome packet and at required parent orientation meetings each year and is policy for the program. Continued enrollment in the Band Program indicates acceptance and no signature is necessary. A copy of this policy is provided to every band family.

Grading Policy

We are glad that you are part of the rich tradition that is the Leesburg High School Band Program. Because we care about a quality experience for our students, we feel that it is important to communicate some rules and expectations for our classes.

The whole concept of grading for this program is based on one simple thought: “If you show up prepared and try hard, you will get an A.” Students will be graded on their punctuality, attendance, attitude, equipment management, and their progress in our art form. There will be quizzes and tests and students will be expected to achieve at a high level. However, progress from beginning to end of the grading period is taken heavily into account. **Everyone who is putting forth effort will improve and will be duly rewarded.**

On the other hand, if a student has an unexcused absence for a performance, he/she should expect a grade reduction of one or two letters **for the grading period depending on the nature of the performance**, a make-up assignment, and a possible loss of performance privileges. Similarly, a blatant lack of preparation for quizzes/tests will result in a grade reduction. **Examples of invalid excuses include jobs, parties, family trips/celebrations, concerts, non-scholastic events, etc.** If you feel that there are extenuating circumstances not covered above, please call and discuss them - I am always willing to listen. Please know that I must be notified weeks, if not months in advance in order to prepare and make adjustments for such an event. **There is no excuse for waiting until the last minute to provide notification of anything other than extreme illness or immediate-family emergency.** To avoid any possibility of misunderstanding - if we don't have time to fill your spot with a competent marcher or player and/or your part will not be covered by someone who has had ample rehearsal time to learn your role, you have waited until the last minute and should expect a grade reduction. Please check the band calendar and resolve conflicts right away. You may email me anytime at fielderg@lake.k12.fl.us.

These guidelines are not designed to frighten anyone; they are stated simply to prevent misunderstandings. Because we are a performance team, we all must depend on each other to be there and do our part to support that team. Learning to be there for each other is a good lesson, and there are consequences for those who, on rare occasion, do not demonstrate an understanding of that lesson.

Sometimes parents/students assume that because a student has attended most of the band events, he or she is entitled to miss something, a “get out of jail free card,” if you will. Or, a parent or student will determine that a particular event is not as important as another, or a parent will say “it is not my child's fault, it is mine, I forgot,” or the most unfortunate excuse of all: “Other people are missing events and pretending to be sick, so the guidelines don't apply, at least I'm being honest...” As ridiculous as these excuses sound, I am not making them up. Every year the above excuses are tried several times. I have included them here to avoid any possibility of misunderstanding. **Please do not make these assumptions, because they will result in a grade reduction for the student for the grading period.**

Excellence does require sacrifice at times and there may be a need for a student to make a sacrifice to contribute to his/her team. As we all know, in the “real world” we must make tough choices on a daily basis. Parents make plenty of sacrifices for their children and will likely appreciate the reinforcement of these principles. *After all, how many times do we wish students knew the value of a dollar and that hard work produces results?* We hope to instill the ideal that achievement is worth the investment of hard work and of some sacrifice, that there is an inner peace and strength generated by the journey toward a worthwhile goal, and finally, that one achieves satisfaction and joy through learning, growing, and helping to support others.

Again, welcome to the program and on behalf of the entire band staff, I wish you success in all of your school endeavors!

Gabriel Fielder, Director of Bands – LHS

Office: (352) 728-3739

Email: fielderg@lake.k12.fl.us

Continued Enrollment in the band program indicates acceptance of this policy.

Money and Volunteering

For a period of time growing up we were quite poor and I was a child from a single parent household. We sometimes didn't have enough money for utilities and had to make do on very humble meals, yet I was always able to do band. We've come up with a system that enables all children to be able to participate - all of our fundraising is based on volunteer contribution and **SHOULD NOT BE OUT-OF-POCKET!** When you hear Expected Fundraising Contribution is \$65/month for 10 months of the school year, please keep that in mind.

Required Items (gear, shoes, etc) *(depends on what you need)*

Check out the order form which is part of the registration form on www.swarmofsound.com. Please order carefully. There are selections that are specific to your child's gender and instrument and how many music classes he/she is involved in. This has to come out of pocket because these items are kept by the child and we cannot legally fundraise for something students keep. Think of it like shin guards, cleats, or a baseball glove but in a band context.

Concert Uniform - \$0 to \$65 – order at Getzel's Downtown Leesburg

Black Bowtie, Black Cumberbund, Black Tux Pants with Satin Stripe, Black ¼ inch pleat wing collar tux shirt, black socks, please have by November 1st.

EFC (Expected Fundraising Contribution)

- *This is the anticipated amount of fundraising that is necessary to cover your child's participation in band activities.*
- **Nearly all of this can be earned by helping at our events!**
- You may pay out of pocket for a tax deduction, if you choose.
- **Fundraising opportunities** will be listed soon on the "Parents" tab at www.swarmofsound.com and will be emailed out in advance of the opportunity. Please make sure we have your correct information.
- Standard fundraisers cannot cover trips

Expected Fundraising Contribution (EFC) Schedule

August 31 st	\$65 raised/paid
September 20 th	\$65 raised/paid
October 15 th	\$65 raised/paid
November 15 th	\$65 raised/paid
December 15 th	\$65 raised/paid
January 15 th	\$65 raised/paid
February 15 th	\$65 raised/paid
March 15 th	\$65 raised/paid
April 15 th	\$65 raised/paid
May 15 th	\$65 raised/paid

EFC Incentive Discounts:

- \$5 – 1 credit/child when a parent meeting is attended by parents
- \$5 - every time you chaperone an away event (parents)
- \$5 - per hour building props or assisting with the Summertime One Time Concession Stand Cleanup (parent participation only)
- \$5 – per hour assisting with uniforms

Band Calendar and Volunteer Information

We want to get everyone used to using the website www.swarmofsound.com for information related to band events and volunteering.

Calendar

- The calendar works best on Google Chrome or Internet Explorer. It is not fully Edge compatible (for Windows 10 users).
- **Handling the calendar:**
 - **Not Good** - ignore calendar 🙄
 - **Better** - frequently check via the website 😐
 - **Best** - import calendar to smartphone. 🙌
 - If you have a smartphone you can import the band calendar by going to our website and clicking the link labelled on the picture below as “Also here”
- For the part that says “Look Here” – These are conflict approval guidelines (some are pretty funny) and the attendance exception form.

LOOKY

HERE

Also Here

Home Calendar Bikyrest CFMAI Information Band Parents Booking Jazz

Conflict Approval Guidelines
Attendance Exception Form

Events and Calendar Page

Link for Live Calendar Feed - right click and copy this shortcut as a link to the live calendar feed for Outlook, Gmail, etc users: calendar.ics

View a Mobile Version of this Calendar

powered by Keep & Share

May 2016							Today	Go To	Q
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday			
4p Color Guard Recitz	1	2	3	4 Sp Guard Rehearsal	5 REVISED Swing into	6	7		

Volunteering

We will be using Signup.com for next year’s band events and it is posted on the Parents tab at www.swarmofsound.com along with info on how to become a volunteer.

ACADEMIC ELIGIBILITY/COMMITMENT TO BAND PROGRAM

In order to participate in Band activities, a Band student must maintain a cumulative G.P.A. of 2.0 or higher.

ALL CLASSES RUN FOR A FULL YEAR

50/50 Policy with Athletics – Any student involved in a school sponsored extra-curricular sport or activity where a sports/club/group practice conflicts with part or all of band/guard/percussion practice, must divide the conflicting time in half. A commitment to a sport and marching band is a dual sport scenario and steps must be followed to be approved.

50/50 is not approved until a student has done the following:

- *Sit down with both the coach and the band director with the calendar conflicts pre-prepared on a list well before making a commitment.*
- *Be flexible*
- *Communicate with director, coach, and parents*
- *Give equal priority to both – be fair to your teammates, don't give priority to one over the other.*

OVERVIEW OF EXPECTATIONS

A student who earns an “A” in band will demonstrate a high level of excellence as indicated below. Essential Components to an “A” in band are:

- On-time attendance for all classes, rehearsals, and performances.
- Be musically and logistically prepared for rehearsals and performances.
- Keep his/her instrument/equipment in performance condition.
- Understand the duties of the Officers so that he/she may work with them.
- Practice regularly at home (three hours per week minimum) and study privately if possible.
- Keep the band facility neat, clean, and free of litter.
- Keep up with and be responsible for the music/equipment issued to him/her.
- Follow and be familiar with all expectations set forth in this Handbook.

Failure to observe any of the above will result in a grade reduction. See grading policy.

INDIVIDUAL ACTIVITIES

- **Private instruction above and beyond the classroom curriculum is an expectation of each member** (where financially possible)
- **All-State Bands** – This group is selected by audition. The audition is held in September of each school year. Audition materials are made available in May of the preceding year are available at www.flmusiced.org/fba. Students who qualify will travel to the Florida All-State Clinic in Tampa in early January. They will rehearse with top students from across the State and present a Concert at the end of the clinic.
- **All-District Band** – The group is selected by audition. They will rehearse with top students from the entire FBA District and present a concert in the spring.
- **Solo and Ensemble Festival** – Students interested prepare a music selection for district level evaluation in February. Those who earn a Superior (playing Grade V or higher) will qualify for the State Solo and Ensemble Festival in April.

FULL BAND CAMP

Dates Posted by mid-April or sooner for planning purposes.

Band Camp will be held every year during the summer. **Participation is mandatory** for any individual who intends to participate in the band program. It is not possible to make up the concepts missed at band camp and students who miss band camp rarely earn a spot in the Competition Show. They may be able to earn a spot in the Pre-Game Show.

MARCHING FUNDAMENTALS CAMP

Movement Camp will be held at the end of the school year in anticipation of the new school year and is required for all members.

SUMMER REHEARSALS

Summer rehearsals occur between the two camps above and are usually one day per week (two in the case of guard and sometimes percussion). They are required **ONLY** if a student is in town, otherwise a parent email is requested so that all adults know where the student is. If you're out of town, don't worry, just let us know so we keep you on the roster.

BAND ORGANIZATIONS

THE SWARM OF SOUND (MARCHING BAND)

- **Extended Graded Class time occurs on Tuesday evenings and Thursday afternoons**
- **Personnel**
 - All students enrolled in Band/Guard classes
- **Exemptions**
 - Exemptions from Marching Band are allowed for the following reasons:
 - **Medical Issues that would prohibit a student from safely participating**
 - Olympic (or equivalent) level athletes whose sport of choice would create greater than 50% conflict with marching activities.
- **Activities**
 - Marching Fundamentals Course
 - Band Camp
 - Football Game Performances and Pep Rallies
 - FBA District Marching Festival/Evaluation
 - FMBC Competitions
 - Public Service Performances
 - Parades
- **Units of Membership**
 - Winds – Brass & Woodwinds
 - Percussion – Front Ensemble and Battery
 - Color guard
 - Drum Major(s)

WIND ENSEMBLE & SYMPHONIC BAND

Students are divided between the two Bands by the Director(s)

- **Personnel**
 - **Wind Ensemble**
 - Rehearses select Tuesdays after marching season.
 - Performs Advanced High School and Early Collegiate Literature
 - **Symphonic Band**
 - Rehearses select Thursdays after marching season
 - Performs Significant High School Literature
- **Activities**
 - Concerts
 - FBA District Concert Festival/Evaluation
 - PRISM Concert
 - FBA State Festival/Evaluation
 - Graduation Performance (Wind Ensemble and Symphonic Band Combined)

JAZZ ENSEMBLES

- **Personnel**
 - **Wind Section members are required to be enrolled in a concert ensemble class.**
 - **This is a full year commitment**
- **Activities**
 - Community/Scholastic Gigs
 - Dinner Dances
 - Swing into the Holidays
 - Evening of Amore
 - Swing into Spring
 - Festivals
 - Lakeside, FSU, etc
 - FBA District and State Evaluations (when qualified)
 - Other

COLOR GUARD/WINTER GUARD

- For any students with dance/spinning experience
- **This is a full year commitment**
- Color Guard members are encouraged to play their instrument in band when possible
- Activities
 - All activities of the Swarm of Sound
 - Indoor Guard Competitions
 - Solo and Ensemble
 - Guard Recital at the end of the year
 - Volunteering at Dinner Dances

INDOOR AND/OR CONCERT PERCUSSION ENSEMBLE

- For any instrumentalist and all percussionists who wish to further their technical and musical understanding of percussion.
- **This is a full year commitment**
- Percussionists are required to be part of the percussion class and participate in after school rehearsals with an assigned concert band. Percussionists do not have to enroll in the concert band classes.

OFFICERS AND LEADERSHIP

Leesburg High School Bands Chain of Command



Student officers are selected on the basis of the following criteria: Leadership, Setting a Positive Example, Dependability, Punctuality, Exhibiting STING, Musical Achievement (All-District, All-State, Solo & Ensemble Festival, etc.), Conduct Record, Point Record and Audition Process. The Officers assist the Director(s) in the duty areas designated below:

NOTE: ALL OFFICERS MUST SET THE EXAMPLE!

- Maintain a positive, responsible attitude
- Arrive at least 15 minutes early to all events
- Attend the scheduled Officer meeting
- Self-dismissed last from activities
- Maintain a 2.0 GPA (academic eligibility)
- Be consistently punctual
- Avoid school disciplinary action
- Study privately, if possible
- Exhibit STING
- Be Consistent

“THREE STRIKES” CLAUSE

Failure to meet any of the above requirements will result in a reprimand by the Director(s). A reprimand will be called a “Strike”. An Officer receiving three “Strikes” is subject to removal from office.

COLONELS

- Supervise and assist other Officers.
- Assist Director(s) with rehearsals as needed
- Supervise/Monitor large groups/entire band
- Promote positive feelings
- Be familiar with all Officer Duties
- Coordinate other Officers
- Conduct rehearsals when needed
- Exhibit STING at all times
- Assist Director(s) in teaching drill
- Attend Summer Leadership Camp
- Conduct all marching performances (Drum Majors Only)
- Synthesize concise reports on Officers/Students

LEADERSHIP COUNCIL

- Assist in checking roll at each rehearsal and performance
- Conduct Inspection before performance and submit infraction to Colonel
- Conduct section rehearsal scheduled by Director(s) in a mature and responsible manner
- Promote positive feelings in your Section
- Be the role model in your Section (playing, marching, attitude, etc)
- Make sure that your Section follows all Expectations
- Coordinate Social Events
- Maintain Big Brother/Big Sister Program
- Make sure all jobs are carried out and report infractions to Director(s)
- Carry to field (and set up) podium, field markers, poker chips, etc.
- Create a schedule for maintenance of school instruments, equipment, practice areas, etc.
- Maintain Inventory of instruments/equipment
- In the Event of absences, make sure the job is covered
- After each Performance, check the Band Room for misplaced uniform parts, instruments, music, coolers, etc
- Coordinate with Colonels in the event additional personnel are needed.
- Check instruments/equipment in or out as directed
- Maintain organization of chairs and stands in Band Room
- Confiscate any music or folders left out of place and turn in the name of the student to the Colonel/Captain
- Regularly conduct instrument accessory Inspection (acceptable mouthpiece, at least 3 working reeds, pencil in folder, proper music, etc.)
- Constantly monitor your Section for following Rules of Rehearsal (proper warm-up, posture, no talking, knowing music, no gum, etc.)
- Responsible for attendance at each rehearsal
- Have ready bullet point phrases to assist with the rehearsal (“Focus,” “Mark it!” etc.)
- Assist in checking Maintain organization/condition of music and library
- Check daily with Director(s)/Colonel/Captain for work to be done
- Maintain organization and condition of Instrument Room
- Be responsible for equipment at practice/rehearsal
- Load/unload equipment for trips as assigned
- Maintain Inventory of (music) Library and supervise Librarians
- Develops system for student needed copies and completes as necessary
- Assist Director(s) with various paperwork assignments
- Maintain a LOST/FOUND box emptying once a week – all School/Uniform/Instrument items will be kept and put away – all personal articles will be thrown away or donated to Charity.

RULES, GUIDELINES, AND POLICIES

- Students must abide by the Lake County Schools Code of Student Conduct, Leesburg High School Student Rules, and the LHS Band Handbook.
- A Level III or higher disciplinary infraction may result in subsequent suspension from Band Activities or removal from the Program
- Miscellaneous Rules
 - ◆ Any instrument or equipment not belonging to or specifically assigned to you is strictly off limits.
 - ◆ During the regular school day, the band facility is to be used for regular classes, Sectionals, Rehearsals, and pre-arranged help sessions only.
 - ◆ If you are in the band room during Jacket Hour you are expected to spend 30 minutes rehearsing or practicing
 - ◆ No gum, food, or drink (*water is allowed*) over carpeted areas of the band facility
 - ◆ No gum is allowed at any performance or rehearsal or while in uniform or under uniform.
 - ◆ For security reasons, the Band room is off limits to non-Band students.

REHEARSAL PROCEDURES – ALL BAND MEMBERS

Storage of school books – You may use the areas provided in the Band Room while you are in Band classes only. *The Band Facility will not serve as your school locker.* If you need it for another class, don't leave it.

Rehearsals in the Band Room

1. Required Equipment – Instruments in good working order, no less than 3 playing reeds, necessary mutes, music in order, pencil, etc.
2. Before rehearsal begins, you may warm up individually (long tones on low notes and scales) until Director(s) steps on the podium. At the moment, all playing and talking will stop.
3. Correct posture is essential to proper breathing and will be required at all times. Sit on the edge of your chair with shoulders relaxed and head held high. Percussionists **must stand** when playing.
4. If you need to ask a question during band rehearsal, raise your hand and wait to be recognized. Otherwise, there will be no talking during rehearsal.

Marching Rehearsals

1. Check board for any specified music and equipment needed.
2. Go directly to practice field. The Band Room will be locked 5 minutes before the start of rehearsal. **DO NOT BE LATE**
3. The Drum Majors and Colonels have authority until the arrival of the Director(s) and/or staff.
4. One long whistle as a warning signal. This signifies that you have 60 seconds to get into warm up position. When the 2nd whistle is blown, those not in positions at this time will be reported by their Lieutenants as Tardy. Lieutenants not in position will be reported to the Colonels or Drum Majors as tardy.
5. No playing to and from the practice field.
6. Marching band shoes or sneakers must be worn at all times. No sandals, flats, pumps, boots, etc. are allowed.
7. Alertness is required and one should react immediately to all commands and instructions.
8. Marching Rehearsals will be most efficient if all members are diligent in correcting mistakes quickly and thinking ahead to the next move. Above all, take pride in every minute of rehearsal so that we can all take pride in our final product – THE PERFORMANCE.

PERFORMANCES

- All members are expected to attend every engagement in which the Band or any segment of the band participates. Exception (Winter Guard, Concert MPA)
- No band member is permitted to leave the organization in advance of group dismissal at any time unless excused by the Director(s) prior to the performance.
- Regulations regarding rehearsals are also in effect during all public performances.

- For out of town engagements, the Band travels as a unit unless they have been otherwise directed. Each band member is personally responsible for all of his own equipment, whether school or personally owned. For all out of town engagements, no band member may travel in a private car without the consent of the Director(s).
 - Band members must report to the designated place at the time stated in order to prepare for performance.
 - Information regarding each performance will be posted in advance in the Band Room. It is the responsibility of each individual member to keep himself/herself informed of all notices and scheduled events.
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TRAVEL

- Transportation will be provided or approved by the school. All members must travel with the band.
 - When traveling on school buses, each band member is responsible for placing instruments/equipment to be loaded on the Equipment Vehicle in the designated loading area. Smaller instruments (flutes, clarinets, etc) will be carried on the school buses.
 - When traveling on charter buses, place instrument/equipment on the curb next to your bus or as directed. Loading crew will load the cargo bays. (flutes and clarinets will be carried on the bus.)
 - All students must ride the buses they signed up for. If specific seats are assigned there will be no changes in these assignments.
 - Chaperones will be assigned to each bus. Chaperones will be placed strategically at the front, middle, and rear of the bus. Each bus will have radio/cell phone contact to the Director(s) who may or may not be on Bus 1. All Chaperones must be on approved volunteer status with the Lake County School Board. One Officer will be assigned to each bus to check roll and report results to the Director(s).
 - Standard Rules of Conduct for school buses are in effect for all trips.
 - No cross-gender seating allowed. When students are 2 to a seat, they must be of the same gender. Couples must be separated regardless of gender.
 - Upon arrival, everyone will remain seated on the buses until the Band Director(s) gives the signal to unload.
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OVERNIGHT TRIPS

- Room assignments will be made in advance.
 - All school and Band rules will be in effect plus the following:
 - No boys in girls' rooms and vice versa.
 - Keep sound levels at a minimum.
 - Do not leave the hotel grounds unless directed to do so by the Director(s)
 - Never ride in a private automobile without specific permission.
 - Curfew will be strictly observed.
 - Any infraction of the Rules will result in the offending student(s) being sent home at parents expense. Other disciplinary action will follow.
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SCHOOL INSTRUMENTS

A limited number of school owned instruments and specific marching brass and percussion instruments are available for student use. In order to check one of these instruments out, the student must check the instrument out with the Band Director(s) in an Agreement which allows the student to use the instrument with the Stipulation that he/she is financially responsible for any damages or loss incurred during the usage period. In the case of dual use instrument (where two or more individuals use the same instrument) damage should be reported instantly. In cases where the damage cannot be proven, both students will share financial responsibility for the repairs.

CONCERT UNIFORM INFORMATION

The concert uniform consists of black tuxedo shirt (wing collar, ¼ inch pleats), black tuxedo pants (ladies have the option of a tea length skirt), black bowtie, black cummerbund, your marching shoes or other black dress shoes, long black socks.

All Brass, Woodwind, Percussionists, and Rhythm Section members will need to have this outfit.

Complete Package (includes pants, shirt, tie, and cummerbund) may be purchased at Getzels Department Store in Downtown Leesburg and must be purchased before November 1st, approximate cost is \$65. If you need to order separate parts, you may.

CONSEQUENCES FOR ATTENDANCE ERRORS

Simply Put: You can only earn points toward your final grade if you are present.

Rationale: Band is a performance based course and an elective. Students rarely receive at-home bookwork (i.e. homework). Students earn a grade based on participation and quality of participation at all events.

FOR ALL ABSENCES, THE DIRECTOR(S) MUST BE NOTIFIED A MINIMUM OF 2 WEEKS IN ADVANCE USING THE LHS BANDS ATTENDANCE EXCEPTION FORM (ON WEBSITE) OR A GRADE REDUCTION WILL FOLLOW.

ATHLETES MUST SUBMIT A FORM WITH THE ENTIRE SPORT CALENDAR ATTACHED FOR YOUR SPORT TO BE ELIGIBLE FOR 50/50. THIS IS TO ENHANCE OUR TEAM'S ABILITY TO PLAN FOR YOUR ABSENCE IF YOU FAIL TO PLAN YOU WILL PUT YOURSELF AND YOUR TEAM IN AN UNFORTUNATE POSITION.

The Director(s) reserve(s) the right to issue any of the following consequences or any combination thereof for persistent problems.

- | | |
|--|--|
| 1. Grade Deduction | 8. Detention |
| 2. Dismissal from Active Duty in the Band Program (maximum final class grade of D) | 9. Research Paper |
| 3. Dismissal for remainder of season (maximum class grade of D, failure to earn required fine arts credit) | 10. Written Sentences |
| 4. Suspension for 1 or more performances (maximum 9 week grade of C) | 11. Essay of Explanation |
| 5. Suspension from Practice – points will not be made up | 12. Drop 1 letter grade |
| 6. Permanent loss of spot in show (maximum class grade of C) | 13. Physical Exercise (Running the track, Push-ups, etc.) |
| 7. Temporary loss of spot in show | 14. Removal from any position (soloist, officer, etc.) |
| | 15. Parent supervision required at all events in order for student to participate. |
| | 16. Other |

SPECIAL CONSIDERATIONS AND EXCEPTIONS TO ANY OF THE ABOVE RULES *WILL ONLY BE CONSIDERED* WHEN ACCOMPANIED BY A NOTE FROM THE PARENTS OF THE STUDENT AND, IN CASES INVOLVING A PHYSICAL CONDITION, A DOCTOR.

Calendar Conflict Approval Chart

Adopted by the students/parents/directors in 2010-2011

These are the expectations of the Leesburg Band Community for its members - the director is the custodian of these expectations. These are good preparation for the workforce and reflect many employee handbook policies. Please do not expect the director to make exceptions to this list.

Definitions

Yes - obvious meaning

No - obvious meaning, please don't push the issue, it is for good reason.

Maybe - Approval usually granted if the situation could be considered universally important (i.e. society definition). Circumstances will be weighed carefully - the more dire need wins.

**possibly excused for freshman their very first summer between 8th and 9th grade*

***Milestone birthday only (like 90, or 100)*

****Student should call a friend or another adult*

*****Rehearsals average only 5 hours per week, leaving 30 hours to do schoolwork (not counting weekends...)*

Code	Category	Event	Approved for Standard Rehearsal	Approved for Major Rehearsal	Approved for Performance
1	Babysitting	Due to emergency (if approved below)	Y	Maybe	Maybe
2	Babysitting	Scheduled	N	N	N
3	Car Accident	Minor - Others	N	N	N
4	Car Accident	Minor - Self	Tardy Only	Tardy Only	Tardy Only
5	Car Accident	Severe - others	Maybe	Maybe	N
6	Car Accident	Severe - Self	Y	Y	Y
7	Car Issue	Emergency	Tardy Only	Tardy Only	Tardy Only
8	Car Issue	Scheduled	N	N	N
9	Church	Religious Holiday	Only By Law	Only By Law	Only By Law
10	Church	Service or Concert	Maybe	N	N
11	College Tour Dates		Y	Maybe	N
12	Community Project		Maybe	N	N
13	Concert	You are in	Y	Maybe	N
14	Concert	You want to attend	Maybe	N	N
15	Court Dates		Y	Maybe	N
16	Disaster involving distant friends/relatives	Death Occurred	Y	Y	Maybe
17	Disaster involving distant friends/relatives	Near Death / Missing	Y	Maybe	Maybe
18	Disaster involving distant friends/relatives	No one dead	N	N	N
19	Family events	Anniversary	N	N	N
20	Family events	Birthday Party	N**	N**	N
21	Family events	Coming Back from War for 2+ Days	Maybe	Maybe	N
22	Family events	Coming Back from War for One Day	Y	Y	Maybe
23	Family events	Coming Back from War Permanent	Maybe	N	N
24	Family events	Going off to war the next day	Y	Y	Maybe
25	Family events	Reunion	Maybe	Maybe	N
26	Family events	Vacation	N*	N	N
27	Fire / Robbery		Maybe	Maybe	Maybe
28	Funeral	Distant Cousin / Friend	Maybe	Maybe	Maybe
29	Funeral	Immediate Family	Y	Y	Y
30	Funeral	Pet	N	N	N
31	Haircut		N	N	N
32	LHS Club Activity		Maybe	Maybe	N
33	Medical	Broken Limb	Maybe	Maybe	N
34	Medical	Contagious Fever, Flu, Strep, etc	Y	Y	Maybe
35	Medical	Distant Relative / Friend	Maybe	N	N
36	Medical	Headache	N	N	N
37	Medical	Immediate Family	Y	Maybe	Maybe
38	Medical	Mental Health Day	N	N	N
39	Medical	Minor Ailment - other	Maybe	N	N
40	Medical	Minor cold, stubbed toe, scratched arm	N	N	N

41	Medical	Pet	N	N	N
42	Medical	Self - Emergency Major	Y	Y	Y
43	Medical	Self - Emergency Minor	Maybe	N	N
44	Medical	Self - Pre scheduled	N	N	N
45	Medical	Someone giving birth	Maybe	N	N
46	Medical	Time of the Month	Maybe	N	N
47	Medical - Dental Appointment	Emergency	Y	Y	Maybe
48	Medical - Dental Appointment	Scheduled	N	N	N
49	Medical - Doctor's Appointment	Last minute	Y	Maybe	N
50	Medical - Doctor's Appointment	Scheduled	N	N	N
51	Mentor Meeting		Maybe	N	N
52	Natural Disaster	Others	Maybe	N	N
53	Natural Disaster	Self	Y	Maybe	Maybe
54	Non-school outside activities		Maybe	N	N
55	Other School Activities	Major Practice before event	Y	50/50	N
56	Other School Activities	Meet / Game	Y	Maybe	Maybe
57	Other School Activities	Practice	50/50	N	N
58	Oversleeping		N	N	N
59	Parent	Doesn't feel like bringing you (call...)	N	N	N
60	Parent	Has to work (plan ahead)	N	N	N
61	Parent	Irrational Behavior / Fight (call...)	Maybe	N	N
62	Parent	Money Restriction (call...)	N	N	N
63	Parent	Too Drunk to Drive***	N	N	N
64	Personal Events	Boyfriend/Girlfriend's Prom	Not likely	N	N
65	Personal Events	Breakup	N	N	N
66	Personal Events	Friend's Personal Lives	N	N	N
67	Personal Events	Girlfriend/Boyfriend Event	N	N	N
68	Personal Events	Immediate Family Graduation	Y	Maybe	Maybe
69	Personal Events	Non - immediate Family Graduation	Maybe	N	N
70	Personal Events	Our Prom	No conflict	No conflict	No conflict
71	Police Action	Others	N	N	N
72	Police Action	Self	Y	Maybe	N
73	SAT / ACT		Y	Maybe	N
74	Schoolwork****		N	N	N
75	Study Session	All others	N	N	N
76	Study Session	AP (week of)	Maybe	Maybe	N
77	Weddings	Distant Cousin / Friend	N	N	N
78	Weddings	Immediate Family	Y	Y	Maybe
79	Weddings	In the Wedding	Y	Y	Maybe
80	Work	Emergency	N	N	N
81	Work	Scheduled	N	N	N

LHS BANDS WATER/FOOD/PARTICIPATION POLICY

Students will receive a brief water/rest break every 20-25 minutes at outdoor band rehearsals during marching activity. During outdoor music rehearsals students will receive brief water breaks at less frequent intervals depending on the heat index and condition of the students.

During periods of strenuous physical activity (ex: marathon running in summer), athletes need approximately 20 ounces of water every fifteen minutes. Band is considerably less strenuous and 20-40 ounces of water per hour is sufficient for this type of activity. Band students spend a majority of their time standing or walking.

Guidelines

Parents and students are requested to plan accordingly to ensure proper hydration prior to band practices.

The following guidelines should be observed beginning 24 hours before band practice.

- Sodas, salty foods, and caffeinated beverages should be avoided.
- Fruits, vegetables, water, sports drinks, and cooked pasta or other high water content foods, are encouraged in order to properly hydrate before practice.
- Eating is essential to provide energy for band practice. There are no substitutions for a proper breakfast and lunch.
- Students without appropriate water or who have not eaten that day may not be allowed to practice and will not be able to make up points.
- Students who repeatedly sit out may not be allowed to participate in a full time spot and may be referred to seek medical attention before being allowed to participate in marching band. Maximum grade of C will be awarded. This is a co-curricular, performance based class.
- All students are required to have medical insurance. Medical insurance is available through the front office. The cost is usually under \$10 and covers all school activities.

Students are *required* to provide coolers with water for practices and may store those coolers in the band room on Thursdays before afternoon practice. The band room is opened to students at 7:15am.

Students who have *significant* financial hardships should seek assistance directly with the Band Director(s) and not through other students/parents. Students who need additional water breaks should be aware that a portable water device called a “Camel Pack” is available at most sporting goods stores and is encouraged for field use.

BAND INFORMATION:

(352) 728-3739

www.swarmofsound.com

Some of you may have Band Staff cell phone numbers, they are not to be used for parent/teacher/student business. Band association board members may contact Mr. Fielder on his personal phone for band association business. Never text or use social media to contact the Band Director(s) for band business, please email only.

E-MAIL:

Mr. Fielder **fielderg@lake.k12.fl.us**
Mrs. Iannaci **jazz@swarmofsound.com**

Additional information available at www.swarmofsound.com